

O-O-O

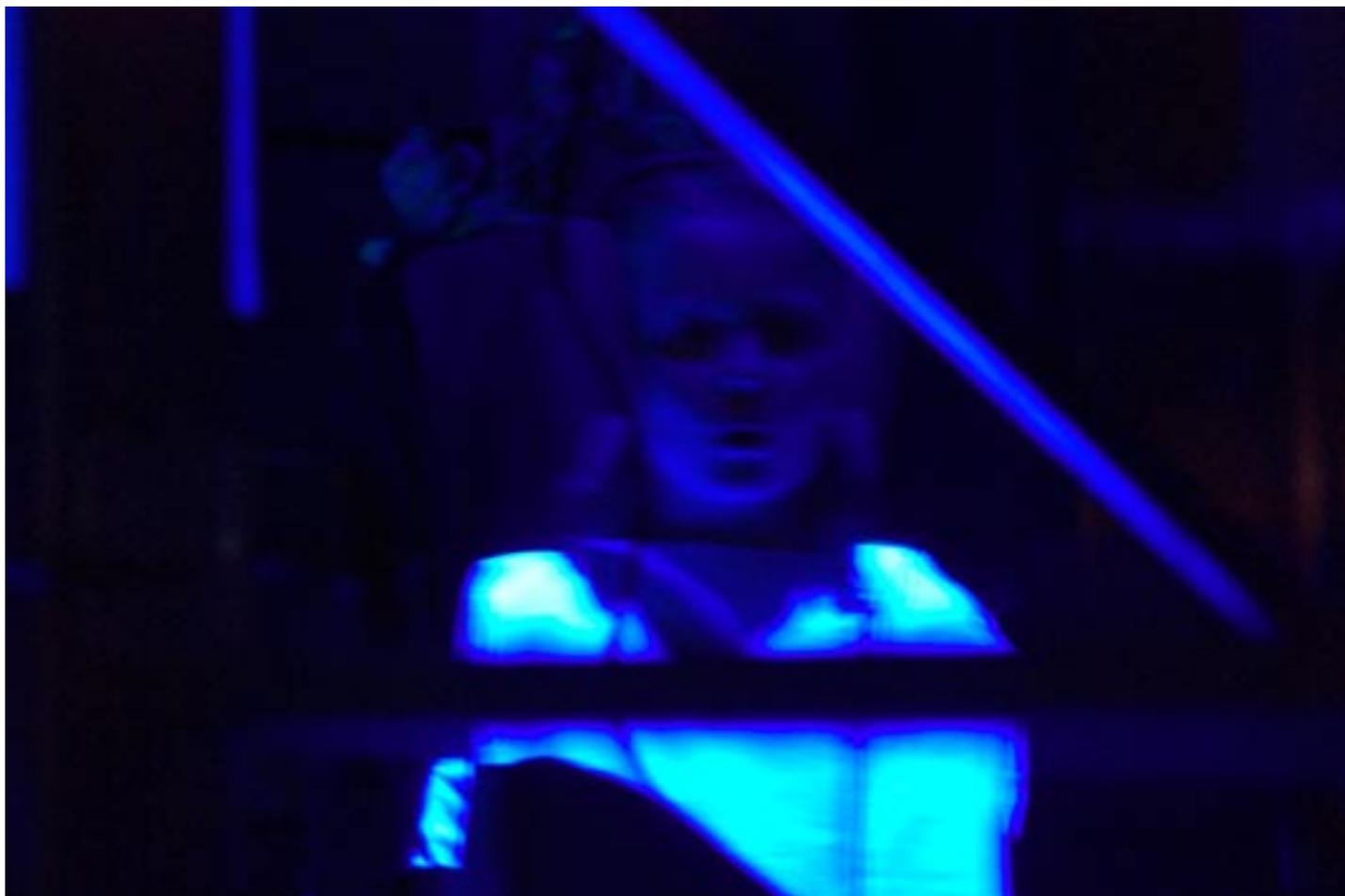
- o-o-o, transforms in real time using singing voices :
- measures of ozone from the GOME satellite spinning around earth.
 - measures of ozone produced by city pollution in the exhibition center.

- o-o-o can be shown in 2 different versions :
- (interactive planetary) sound installation
 - live performance installation by Stéphan and Balthazar Barron
- please listen at : <http://www.o-o-o.info>

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«The fonction of Art is not to communicate onels personnel ideas or feeling
but rather to imitate nature in her manner of opération»
John Cage

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O-O-O live performance
11th april 2008

at LE FRUC Montpellier



Stéphan Barron uses technologies of telecommunications in a reflection about geography and distance.

Main projects : Thaon/New York - 1987 (Transmission by satellite), Orient Express - 1987 (Computer Transmission between Paris and Budapest), Lines (Ars Electronica 1989), The blue of the sky (1994), com-post (2000), corpo@corpo (Venezia Biennale, 2005), wyfy (Biennale Lyon, 2007), contact (FRUC, 2008).

This installation is a metaphore of an «Ozone Pomp» between the ozone from the pollution and the natural ozone, between the 2 hemispheres, between man and nature.

This music is elaborated not by one person, but by human activity on a planetary scale (pollution of the ozone) and by interaction with the sun.

o-o-o expresses in a artistic and poetic manner, the major ecological problem of the hole in the ozone layer.

A paradox is apparent in the problem of the ozone : produced in toolarge quantifies by cars in the city, there is not enough in the stratosphère, thus provoking an alarming increase in Australia of skin cancer, becoming a tangible social phenomenon.

Although it is far away from us, australien children learn at school to protect themselves from the sun.

Planetary interdépendance :

It becomes more and more apparent that our destinies and gestes are linked with those of all humans, even the most far removed.

A solidarity, a planetary consciousness slowly elaborates itself.

The beauty, the poetry of distance is essential. It allows us to redefine the dimensions of our consciousness.

o-o-o expresses this mix of uneasiness ans astonishment before the interdependance of terrestrial phenomenons.

Imateriality, complexity

The installation also expresses the immateriality and complexity of phenomenons to which contemporary man is confronted. The ozone and the UV rays are factors of complex phenomenons where human physiology interacts with economic development.

Nethertheless these factors are impalpable, immaterial, and related to information (and misinformation).

Ubiquity, sensuality of distance :

The telecommunications are an important element of the project because they enable the expression of geographical interdependance.

The poetry of ubiquity, the sensuality of distance.

Beauty of a distant presence : my conscious is shared between here and there, between another nad myself. I participate from afar.

Sensuality of the distance : the loss from view, reorganize our perception, exacerbate our auditive sensuality.

This loss from view is the source of the imaginary.

A piano that we do not touch, which is activated from afar by untouchable factors, but still resulting in a complex interaction between man and the world.